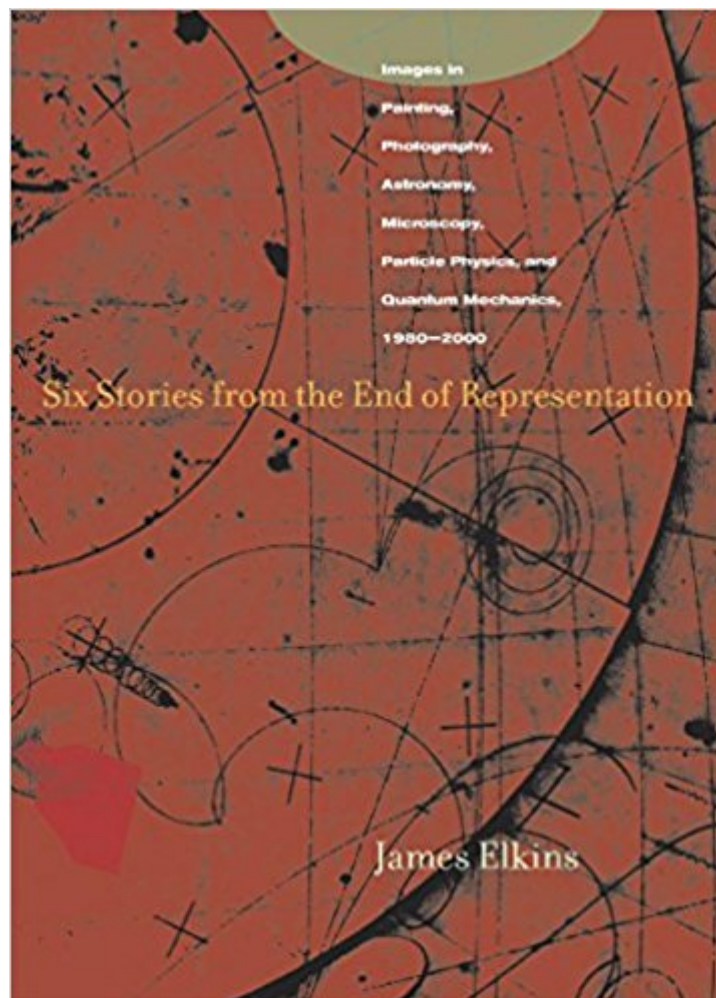


The book was found

Six Stories From The End Of Representation: Images In Painting, Photography, Astronomy, Microscopy, Particle Physics, And Quantum Mechanics, 1980-2000 (Writing Science)





Synopsis

James Elkins has shaped the discussion about how we see art, as artists, as art historians, or as outsiders view art. He has not only revolutionized our thinking about the purpose of teaching art, but has also blazed trails in creating a means of communication between scientists, artists, and humanities scholars. In *Six Stories from the End of Representation*, Elkins weaves stories about recent images from painting, photography, physics, astrophysics, and microscopy. These images, regardless of origin, all fail as representations: they are blurry, dark, pixellated, or otherwise unclear. In these opaque images, Elkins finds an opportunity to create stories that speak simultaneously to artists and to scientists, and to open both those fields to those of us who have little purchase in either. Regarding each image through the lens of the discipline that produced it, Elkins simultaneously affirms the unique structure of each way of viewing the world and brings those views together into a vibrant conversation.

Book Information

Series: Writing Science

Paperback: 320 pages

Publisher: Stanford University Press; 1 edition (February 8, 2008)

Language: English

ISBN-10: 0804741484

ISBN-13: 978-0804741484

Product Dimensions: 7.5 x 0.8 x 10.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #993,916 in Books (See Top 100 in Books) #150 in Books > Science &

Math > Physics > Nuclear Physics > Particle Physics #2262 in Books > Science & Math >

Astronomy & Space Science > Astronomy #8460 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

"Few art historians have attempted to talk about scientific images, and fewer still have attended classes on quantum mechanics as preparation. Elkins's book is a fresh, original attempt to reckon with many kinds of images from the late twentieth century, ranging from modern art to astrophysics and beyond. Elkins skillfully explores how all of these images point, in their own ways, to the limits of representation. This engaging and wide-ranging study is quite an accomplishment; we need more

books like this one." "David Kaiser, MIT" Six Stories from the End of Representation is a fascinating journey into the limits of representation in selected material from art and science. James Elkins explores the borderline between what can be observed and what can only be depicted, with a particular interest in the limitations and obstacles when the representation of meaning reaches such a place. "Leonardo" These Six Stories are an attempt to establish a new dialogue between humanists and scientists, more specifically in the field of the image, both of its production and of its interpretation This book is in many regards the provisory conclusion of many of the author's previous writings. At the same time, it would be absurd to deny that this is also a dramatically new start "not just for Elkins himself, but for our 'one-culture' way of looking at images."

(Image&Narrative)" Specialists and general readers alike should welcome this stimulating attempt to foster a dialogue between disciplines. Informed and informative, it is comparative without being reductive, and it continues the authors exploration of the strange threshold between words and pictures. Elkins looks at and writes about the limits of visual representation and of language about images. His curiosity is infectious." (Martin Donougho University of South Carolina)

James Elkins is E.C. Chadbourne Chair in the Department of Art History, Theory, and Criticism at the Art Institute of Chicago. He has published numerous books on subjects ranging from fine art to science and natural history, including Pictures of the Body (Stanford, 1999).

[Download to continue reading...](#)

Six Stories from the End of Representation: Images in Painting, Photography, Astronomy, Microscopy, Particle Physics, and Quantum Mechanics, 1980-2000 (Writing Science) Oil Painting: Masterful Techniques to Oil Painting, Portrait Painting and Landscape Painting (painting, oil painting, painting for beginners, paint techniques, ... paint, portrait painting, art and painting) Acrylic Painting: Masterful Techniques for How to Paint, Portrait Painting and Landscape Painting (Painting, Oil Painting, Acrylic Painting, Water Color Painting, Painting Techniques Book 1) Painting: Techniques for Beginners to Watercolor Painting, Painting Techniques and How to Paint (Painting, Oil Painting, Acrylic Painting, Water Color Painting, Painting Techniques Book 3) Oil Painting: Learn Oil Painting FAST! Learn the Basics of Oil Painting In No Time (Oil Painting Tutorial, Oil Painting Books, Oil Painting For Beginners, Oil Painting Course, Oil Painting) (Volume 1) Astronomy: Astronomy For Beginners: Discover The Amazing Truth About New Galaxies, Worm Holes, Black Holes And The Latest Discoveries In Astronomy (Astronomy For Beginners, Astronomy 101) Advanced Molecular Quantum Mechanics: An Introduction to Relativistic Quantum Mechanics and the Quantum Theory of Radiation (Studies in Chemical Physics) Acrylic Painting:

The Complete Crash Course To Acrylic Painting - Painting Techniques for: Still Life Painting, Landscape Painting and Portrait Painting Electron microscopy for beginners: Easy course for understanding and doing electron microscopy (Electron microscopy in Science) Quantum Electrodynamics: Gribov Lectures on Theoretical Physics (Cambridge Monographs on Particle Physics, Nuclear Physics and Cosmology) Photography: DSLR Photography Secrets and Tips to Taking Beautiful Digital Pictures (Photography, DSLR, cameras, digital photography, digital pictures, portrait photography, landscape photography) Acrylic Painting: The Complete Beginners Guide To Learning The Basics Of Acrylic Painting (Acrylic Painting Tutorial, Acrylic Painting Books, Painting Techniques) Quantum Mechanics: Re-engineering Your Life With Quantum Mechanics & Affirmations Finite Element Methods for Particle Transport: Applications to Reactor and Radiation Physics (Research Studies in Particle and Nuclear Technology) The Quantum Mechanics Solver: How to Apply Quantum Theory to Modern Physics Astronomy: Astronomy for Beginners: Discover the Amazing Truth about New Galaxies, Worm Holes, Black Holes and the Latest Discoveries in Astronomy Photography: DSLR Photography Made Easy: Simple Tips on How You Can Get Visually Stunning Images Using Your DSLR (Photography, Digital Photography, Creativity, ... Digital, Portrait, Landscape, Photoshop) Photography Business: Sell That Photo!: 10 Simple Ways To Make Big Bucks Selling Your Photography Online (how to sell photography, freelance photography, ... to start on online photography business) The Feynman Lectures on Physics, Vol. III: The New Millennium Edition: Quantum Mechanics: Volume 3 (Feynman Lectures on Physics (Paperback)) Quantum Theory of Many-Particle Systems (Dover Books on Physics)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)